

## Call and Response Round 11: Prospectus

*Drawing on the tradition of Jazz, this project is meant as a way for us to stay connected, to check in with each other and to support each other. This is collaboration at a distance.*



*Genie Davis and Libby Hartigan, Call and Response Round #*

### Important Dates

Entry Deadline: 4pm PST, January 10, 2020

Artist Pairing: Sunday January 10 at 6pm via FB Live on [Shoebox PR](#)

Project Working Duration- Monday Jan 11-Sun Jan 24

Work Due Tues Jan 26, 6PM PST

Opening Reception Zoom Sunday January 31, 3-5pm PST

No Fee to participate

### How it works:

Artist #1 will create a piece of art within 24 hours and send a digital version of it to Artist #2. Remember, this can be anything. It can be poetry, it can be photography or video. It can be painting or drawing, collage or sculpture. It is about sitting down and being creative and interacting with someone.

Artist #2 will then have 24 hours to create a new work as a response in any medium and with any tools available to them. They will in turn send a digital version of it back to Artist #1 who will create a new work in response. There can be over 14 pieces to your collaboration. And that is ok!!

Call and Response Round 11 begins Monday January 11 at 6pm. The first artist will begin their artwork which is due to artist #2 by 6pm on Tuesday January 12 at 6pm. The final artwork in your partnership should be finished by Sunday January 24 at 6pm.

At the end of the two weeks we will create an online exhibition and potentially a show in a physical space in the future. (If you don't think you will be able to take on this call and response for 2 weeks, please don't apply. You are being paired up with another artist who will rely on you.)

Artists are free to create brand new works in response to their partners creations. If you are adding on to your artists work, you may want to talk with your partner and set up guidelines ahead of time. You can work with your partner to decide what works best for you. The idea is to stimulate the creative process and interact at a distance.

We chose to make the turnaround 24 hours because we wanted to keep things moving. Remember that your partner also has 24 hours. This is like ping-pong. We don't want the turn around to be too long and stagnate the process. If you only have 20 minutes in your day, then make something in 20 minutes and that is fine. This is not meant to make any extra stress, it is meant to relieve stress and anxiety. Have fun, experiment, play, think outside the box. Use the materials that you have, in the space that you have, with the time that you have. You never know this may change your art practice for the better!

"Call and Response" is a project organized by Kristine Schomaker and her team at Shoebox PR. See previous artist responses [HERE](#)

## TO PARTICIPATE:

OPEN to all artists and creatives.

SEND your information (see below) by Sunday January 10 at 4pm PST. We will randomly pair you up with another artist on Shoebox PR Facebook Live at 6pm PST Sunday January 10 and you will have about two weeks to work together electronically and create as a call and response.

If you are interested in participating and being paired with another artist who you may or may not know send:

NAME  
EMAIL ADDRESS  
PHONE NUMBER  
CITY/STATE/COUNTRY  
WEBSITE  
SOCIAL MEDIA HANDLES

Send to [shoeboxsubmissions@gmail.com](mailto:shoeboxsubmissions@gmail.com) with **Call and Response Round 11** in the subject line

If you don't think you will be able to take on this call and response for 2 weeks, please don't apply. You are being paired up with another artist who will rely on you. Previous artists may participate again.

Check out our prior Call and Response Rounds so you know how it works and the different ways artists are responding to each other.

## **INSTRUCTIONS FOR FINAL SUBMISSION OF WORK (due by Tue Jan 26 @ 6PM)**

**Send:** Please have one person send all images of finished work in a file folder either through Dropbox, Google drive or Wetransfer to [shoeboxsubmissions@gmail.com](mailto:shoeboxsubmissions@gmail.com) by Tuesday January 26 at 6pm. The folder should be titled with both of your first and last names.

**File Names- PLEASE FOLLOW THESE INSTRUCTIONS:** The jpegs/videos in each file should be titled with your first and last name and should be in order that they were completed. Please put the number first then your name. For example: 1 Kristine Schomaker, 2 Sheli Silverio, 3 Kristine Schomaker, 4 Sheli Silverio... and so on. (If you have artwork that is neither a jpeg or video, please let me know so we can talk about your medium. We use wordpress for our website so certain media may not work as embedded files)

**File Size:** When you send the images, please make them 900 pixels on the longest side. All video files please condense to smallest size for web.

**Exhibition:** The exhibition will premiere online on Sunday January 31, 3-5pm PST.

**Reception and Artist Talk:** we will also have an opening reception/Artist Talk via Zoom. More info to come.

Please read all and follow directions- It is very important for uploading all of the work and keeping everything organized

IG [@shoebox\\_pr](#) FB [@shoeboxpr](#) [#shoeboxcallandresponse](#) [#collaborationatadistance](#) IG [@artandcakela](#)  
[@kristineschomaker](#)

[Shoebox PR's](#) mission is to cultivate community and empower artists to build a sustainable art practice. Our programs include monthly/bi-monthly consultations/studio visits, mentorship and coaching, a monthly artist meet-up, a bi-weekly call for art/grants/residency list, an exclusive Facebook support group, meetings with art professionals, social media PR and support, press support and more. [Contact us](#) for our pricing sheet and to see how we can work together.